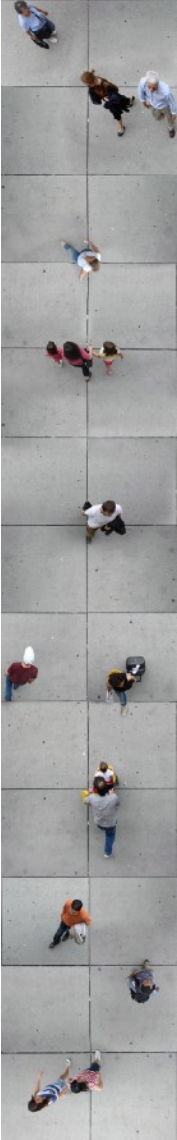


selected

# exhibitions installations residencies performances



## john oswald

REPRESENTATION

opropro

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2022  
SILENT GREEN BERLIN + REJKAVIK

spatial solo performance

wave forms still lives

2020  
HALLWALLS BUFFALO

ritual spatial choir organ in deconsecrated chapel  
+ 5 month 5 projector endless video in gallery

auditorrada

2018  
ARTSPIN TORONTO ISLANDS

3 site specific performances

island passage

2017  
OPEN EARS FEST KITCHENER

w/Scott Thomson- perambulating performance

Radiant Brass

2016  
OTHER MINDS CALIFORNIA  
KOERNER HALL TORONTO  
PARC LAFONTAINE MONTREAL  
CIVITELLA PUGLIA ITALY

residency and festival  
performance in total darkness  
w/Scott Thomson-performance for perambulating brass  
residency

pitch  
Parcours parcuivres

2015  
INTERSECTIONS : DUNDAS SQ

performance for over 400 string players

1001

2014—17  
ARTSCAPE YOUNGPLACE

open studio of still and time-based work

observia

2013  
ARTSPIN, LIBERTY VILLAGE. TOWER AUTO

a large group of naked people approach a watching crowd. live performance.  
subsequent installation of **stillnessence**.

crowd passage

2012  
PALMERSTON & DUNDAS W, TORONTO

creator & curator of a time-based art gallery/bar with 6 artists (Michael Snow, Betinna Hoffmann, David Rokeby, Renée Lear, Laurel MacDonald & Oswald)

art+drinks

2011  
ART SOUTERRAIN, MONTREAL

ceiling mounted 16 meter photo 'film strip' in 26 panels

hover

MÈDUSE, QUEBEC

specially constructed wall of chronophotic and minature video screens, plus complimentary screens in a nearby restaurant and a bar.

video wall and two satellite installations

2010  
SLOUGHT FOUNDATION, PHILADELPHIA

joint show with Michael Snow of video, transparent, print and installation works.

many moving and still works by 2 Torontonians

CARLU TORONTO

solo, 5-hour live music, human sculpture and chronophotic projection installations for Canadian Art Hop

verisimile

ED DAY GALLERY TORONTO

solo show of video images and chronophotic projections.

illuminated

MUSEUMSQUARTIER, VIENNA

outdoor multichannel sound and lightbox installation.

eislaufen

2009  
BARKENHOF MUSEUM WORPSWEDE GERMANY

specially created indoor/outdoor chronophotic movie house installation.

kino

CANADIAN EMBASSY DEN HAGUE

chronophotic portrait purchased for permanent installation.

after Rembrandt

2008  
NUIT BLANCHE

chronophotic double projections shown at different speeds in multiplex theatres.

stillnessence

NEXT ART CHICAGO

6 site specific videos commissioned to be shown in permanent rotation on Canada's largest outdoor LED screen

life size

2007  
TORONTO LIFE BUILDING

6 site specific videos commissioned to be shown in permanent rotation on Canada's largest outdoor LED screen

6 panoramas

ROYAL ONTARIO MUSEUM TORONTO

'permanent' gallery— a multi-dimensional everchanging continuous computer-controlled sound installation.

a time to hear for here

2006  
MIAMI ART BASEL  
ED DAY GALLERY

installation of a double-projection chronophotic video.

after always before

ORANGE COUNTY MUSEUM OF ART LA

solo show— prints, mural transparencies, transit shelter installations, projections.

standstillnessence

2005  
JACK SHAINMAN GALLERY NYC

solo show— installation of a triple-projection chronophotic video, purchased for their permanent collection.

solo show— installation of a quintuple-projection chronophotic video, as part of a joint exhibition with Michael Snow and other.

withstandstillnessence

MUSÉE DES BEAUX ARTS DE MONTREAL

solo show— installation of a triple-projection chronophotic video, another projection series and a double transparency installation. held over for 3 months.

standstillnessence

PIERRE-FRANÇOIS OUELLETTE ART CONTEMPORAIN annex to the Musée exhibition— solo show of plasma and still works.

2004  
ED DAY GALLERY TORONTO

solo show— installation of a triple-projection chronophotic video and other stills. held over one week and receives the Untitled Art Award for best show in a commercial gallery.

standstillnessence

IMAGES FESTIVAL TORONTO

a feature length theatrical-presentation of this double-projection computer-driven high definition chronophotic video.

standstillness

NATIONAL GALLERY OF CANADA

a chronophotic video group portrait

l'arc d'apparition

Oswald receives the Governor General's Award for Media Arts

2002  
PAGES BOOKS TORONTO

plasma screen chronophotic portait, co-sponsored by the Images Video festival and the Contact Photography Festival. held over for 2 months.

jacko lantern a

2001  
PREMIERE DANCE THEATRE TORONTO

solo show — 13 c-prints. held-over for 6 months.

stills

2000  
HAYWARD GALLERY LONDON ENGLAND

a plasma screen chronophotic portait, as part of a group show with Brian Eno, Christian Marclay and others. purchased for MOMA.

janéad o'jakriel

1991  
OBSCURE QUEBEC

intallation — a ten metre diameter nautilus with electronic pedestrian traffic lights which allowed one person at a time to enter a 75 metre, lightfree, progressively quieter and softer path.

pitch\pivot

1977  
MIRVISH GALLERY TORONTO

performance installation event in which 200 'viewers' were ensemble escorted by blind-trained ushers into an absolutely dark gallery, seated, left there for half an hour, and then escorted out again.

pitch a